GENERAL INDEX.

A EROGRAPH, How to work with the, 507

Alma-Tadema, Sir L., R.A, as Costume Designer for the Stage, 280

Anderson, Percy, Costumes by, 280 Animal Paintings at Royal Academy, 420 Annan, J Craig, Photographic Work of, 461 Applied Art at the Paris Salons, 456 Architecture, Domestic, 328, 477; Recent Municipal, 131

Armour, Manufacture of "Forged," 550 Arnould, Sophie, by Greuze, 53 Art Sales 1902, 45, 153 Art Museums, How they should be organised,

448

Arts and Crafts, British, in 1903, 169, 217

BACON, JOHN H. F., Election as A.R.A., 258

Bardini Sale, The, 45, 246 Bastianini, Forged Sculptures by, 408 Beckett Sale, The, 244 Belgian Art, Modern, 224

Berlin "Secession," The, 10 Birch, C. B., A.R.A., "The Last Call," 49 Birmingham Art Gallery, Acquisitions at the,

476, 614 BOOKS REVIEWED :-

- "Ancient Coffers and Cupboards," by Fred Roe, 365
- " Antiquary's Rariora, An," by J. E. Hodgkin, F.S.A., 514
- "Architecture, Industry and Wealth," by William Morris, 260
- " Architecture, The Elements of, Collected by Henry Wotton, Kt., from the best Authors and Examples: London, 1543," 610
- "Artistic Anatomy, Landmarks in," by R. J. Colenso, 208
- "Arts in Early England, The," by G. Baldwin Brown, M.A., 523
- "Aylwin," by Theodore Watts-Dunton, 260
- "Botticelli," by A. Streeter, 473
- "Botticelli, The Work of," 523
- "Brush Drawing and Design, A System of," by R. Smeaton Douglas, F.S.A., 208
- "Buonarroti, Michael Angelo," by Charles Holroyd, 572
- Catalogue of Pictures forming the Collection of Lord and Lady Wantage; Introduction by S. Arthur Strong, and Notes by A. G. Temple, F.S.A., 617

Cathedral Series, The, 474 Caxton Series, The, 475

- "Cellini, Benvenuto, Memoirs of," 260
- "Child's History of England, A," Illustrated by Patten Wilson, 155
- "Chinese Porcelain," by W. G. Gulland, 364

BOOKS REVIEWED (continued):-

- "Chiswick Shakespeare, The," 474
- "Christmas, Its Origin and Associations," by W. F. Dawson, 155
- "Colour Harmony and Contrast," by James Ward, 475
- "Coronation Book of Edward VII, The,"
- by W. J. Loftie, 155
 "Crane, Walter, The Art of," by P. G.
- Konody, 94, 205
 "Della Robbia, Lucca and Andrea," by Maud Cruttwell, 414
- "Dickens, Charles," by F. G. Kitton, 207 Die Meisterwerke des Rijks-Museum zu
- Amsterdam, with Preface by Dr. Karl Voll, 618
- "Doorways, Old English," with 70 Plates by W. Galsworthy Davie, and Notes by H. Tanner, jun., A.R.I.B.A., 618
- "Early Tuscan Art," by Sir W. Martin Conway, 206
- " Egypt," by Talbot Kelly, 423
- "Elf, The," by J. J. Guthrie, 474
 "Encyclopædia Britannica, The," 52, 102, 153, 259, 474, 524
- "Engleheart, George," by Dr. G. C. Williamson and H. L. D. Engleheart,
- "English Porcelain, A History and Description of," by William Burton, 364
- "Englishwoman's Year-Book, The, 1903,"
- " Fables," by Robert L. Stevenson, 260
- "Feminine Beauty," by Dr. C. H. Stratz, 103
- Fitzwilliam Museum, Catalogue of the Pictures in the, by F. R. Earp, M.A., 102
- "Florence, Her History and Art," by Francis A. Hyett, 474
- "French Engravers and Draughtsmen of the Eighteenth Century," by Lady Dilke,
- "French Impressionists, The, 1869 1900," by Camille Mauclaire, 424
- "Froissart's Modern Chronicles," by F. Carruthers Gould, 474
- "Greek Art, Introductory Studies in," by
- Jane E. Harrison, 103 "Greek Sculpture, Ancient," by Miss H.
- E. Legge, 618 "Hals, Frans," by Gerald S. Davies,
- M.A., 304 "Harley, Robert, Earl of Oxford," by E. S.
- Roscoe, 475
- "Highways and Byways in London," by Mrs. E. T. Cook, 260
- "Hogarth, William," by Austin Dobson, 154
- "How to Look at Pictures," by R. C. Witt. 207
- " Ideals of the East," by Kakasu Okakura,
- "Index to Periodicals of 1901," 208

BOOKS REVIEWED (continued):-

- "Intarsia and Marquetry," by F. Hamilton Jackson, 619
- "Isabella d'Este," by Julia Cartwright, 474
- "Italian Art, The Study and Criticism of," by Bernhard Berenson, 206
- "Italy and the Italians," by E. Hutton, 474 "Japan, The Heart of," by C. J. Brownell,
- "Jewish Encyclopædia, The," 424
 "Keats, John, The Poems of," 208; "Isabella," and " The Eve of St. Agnes," Illustrated by R. Anning Bell, 474
- "King Oberon, The Reign of," by Walter Jerrold, 155
- "Knighte of the Towre, The," by G. de la
- Tour Landry, 574
 "La Femme Anglais et ses Peintres," by Henri Bouchot, 364
- "Lectures Delivered to the Students of the R.A.," by Val C. Prinsep, R.A., 52
- "Lettering for Schools and Colleges," 619
- "Lettering in Ornament," by Lewis F. Day, 619
- "Lives and Legends of Great Hermits," by Mrs, Arthur Bell, 365
- "Lotto, Lorenzo," by Bernhard Berenson, 572
- "Madame Pompadour," by H. Noel Williams, 416
- "Millais, Sir J. E., P.RA," Twenty "India-Paper Proofs" of the Drawings bv. 207
- "Millet, J. F., and Rustic Art," by Henry Naegely, 574
- " Meaning of Pictures, The," by J. C. Van Dyke, 524
- "National Gallery, The Masterpieces of the," with Preface by Dr. Karl Voll, 618
- National Portrait Gallery, Vol. II., Edited by Lionel Cust, M.V.O., 259
- " Nation's Pictures, The," 365
- "Nineteenth Century Art," by D. S. MacColl, 308
- "Old English Masters," Engraved by Timothy Cole, Notes by J. C. Van Dyke,
- "Old English Songs and Dances," by W. Graham Robertson, 206
- "Old Picture Books," by A.W. Pollard, 206
- "Palladio, Andrea," by Banister F Fletcher, 473
- "Pattern Drawing and Design," by John Carroll, 208
- "Pavement Masters of Siena, The," by R. H. Hobart Cust, M.A., 416
- "Pictures, Notes on," by John Ruskin, 365
- " Pintorricchio," by Corrado Ricci, 363 "Plant Form and Design, A Book of
- Studies in," by W. Midgley and A. E. V. Lilley, 208 "Principles of Criticism, The," by Basil
- Worsfold, 475

BOOKS REVIEWED (continued):-

"Ravi Varma, The Indian Artist," 364 "Reynolds, Sir J., His Life and Art," by Lord Ronald Sutherland-Gower, 364

"Rosalynde," by Thomas Lodge, 208

"R.'s Method of Perspective at Sight," 619 "Rubáiyát of Omar Khayyám," Illustrated by R. Anning Bell, 474

"Ruskin, John, The Works of," 423
"Scottish History and Life," Edited by

James Paton, 515

"Sculptures of the Parthenon, The," by A. S. Murray, LL.D, F.S.A., 516

"Shading, The Art of," 475

"Shelley, Percy Bysshe, Poems of," Illustrated by R. Anning Bell, 207

"Sidelights on the Georgian Period," by E. J. Paston, 475

"Siena, A History of," by Langton Douglas,

"Sketching from Nature," by Tristram Ellis, 575

"Spirals in Nature and Art," by T. A. Cook, 309

"Strang, William," a Series of Thirty Etchings, Illustrating Subjects for "Don Quixote," 574

Supplement to Sir W. Drake's Catalogue of the Etched Work of Sir F. Seymour Haden, P.R.E., by H. Nazeby Harrington, 618

"Tintoretto," by J. B. Stretton Holborn, B, A., F.R.G.S., 618

"Turner, J. M. W., R.A," by Robert Chignell, 155

"Walker, Frederick," by Clementina Black,

"Wallace Collection, Pictures in the," by Frederick Miller, 207

"Watteau," by Virgile Josz, 524

"Watteau and His School," by Edgcumbe Staley, 364

"Whistler, James McNeill," by W. J. Bowdoin, 103

" Who's Who? " 1903, 260

"Woodcarving," by Frank Jackson, 475

"World Pictures," by Mortimer Menpes,

Bramley, Frank, A.R.A., Life of, 54

Brangwyn, Frank, Decorative Designs of, 391; Decorative Figure Work of, 483; Furniture by, 111; Life and Pictorial Work of, 157

Brighton Municipal Art Gallery, Acquisitions at the, 424

British Museum, The, Acquisitions at, 358; Cheylesmore Mezzotints at, 423; Report of for 1002, 614

Bronzes, Forged, 441

Club to, 595

Brown, Arnesby, Election as A.R.A., 258 Bruges, Exhibition of Flemish Pictures at, 26

CAMEOS, Forged, 503 Cameron, D. Y., Etched Work of, 268; Exhibition of Etchings by, 523 Campanile of St. Mark's, The History of the,

Carmichael Sale, The, 45, 244 Carpets, by Mr. Frank Brangwyn, 391 Chamberlain, M.P., the Right Hon. Joseph, Casket presented by the Constitutional Chantrey Bequest, Criticism of, 521; Purchases for, 1903, 426, 437, 476 Chinese Porcelain, Forged, 42

Claus, Emile, Work of, 224 Coins, Forgeries of, 533

Colour Prints, Counterfeit, 533 Colton, W. R., A.R.A., Election as A.R.A., 258; Life and Work of, 300; "The Spring-Tide of Life" purchased for Chantrey Collection, 437

Commission, The Art Worker and his, 571 Competition for "A Woodland Fairy," Result of, 512

Copyists at the National Galleries, 571 Costume Designing for the Theatre, The Art of, 280

"Country Houses," 328, 477 Crane, Walter, and Arts and Crafts Society, 172; The Art of, 94, 205

DELFT POTTERY, Forged examples of, Delhi, Durbar Exhibition at, 187, 229 Dickens, Charles, as a Lover of Art and

Artists, 125, 164 Drawings by Old Masters, Counterfeits of, 551 Dublin Museum, Organisation of, 449 Dunn-Gardner Sale, The, 45, 243

E DINBURGH MUSEUM OF SCIENCE AND ART, Acquisitions at the, 149

Electric Light Fittings of To-day, Foreign, 540, 585; Recent English, 585 Engraved Gems, Forgeries of, 502

Engravings, Forged, 552; In a Single Spiral Line, 567; Sales of, 247 Etruscan Jewellery, Forged, 501

EXHIBITIONS :-Agnew's Gallery, Water Colours at, 153, 308, 522 Arts and Crafts at New Gallery, 169, 217

Austrian, Ben, at Graves's, 308 Barbizon Painters at McLean's, 362 Bauer, A., at Dutch Gallery, 153 Belleroche, A., Lithographs by, 362 Black Frame Sketch Club, The, 473 Brighton Art Gallery, 206 British Engravings at Victoria and Albert Museum, 473

Bruges, Old Flemish Masters at, 26 Cameron, D. Y., Etchings at Gutekunst's, 523 Cheylesmore Mezzotints at British Museum,

Clausen, G., A R.A., at Goupil Gallery, 100 Cook, E. Wake, at Fine Art Society, 308 Corrodi, Prof., at French Gallery, 101 Crane, Walter, at Doré Gallery, 153 Daintrey, Miss Constance, at Graves's, 250 Davidson, C., R.W.S., at Dowdeswell's, 308 Dawson, Mr. and Mrs. Nelson, Metalwork,

523 Delhi Durbar, 187, 229 Doré Gallery, 100 Dudley Gallery Art Society, 522 Dutch, Modern, Pictures at Obach's, 362 English Masters at Colnaghi's, 522

English Masters at Agnew's, 522 Foottet, F. F., Landscapes by, 362 EXHIBITIONS (continued):-Fowler, W., at Fine Art Society, 308 French School at Grafton Gallery, 473 Fry, Roger, at Carfax Gallery, 422 Fuchs, Emil, at Grafton Gallery, 100 Goff, Col., at Dunthorne's, 472 Goodwin, Albert, at Dunthorne's, 153 Graves's Gallery, 153 Guild of Handicraft at Woodbury Gallery. TOT

Haddon, Trevor, "Pictures of Spain," 205 Hall, Oliver, at Dowdeswell's, 153 Harcourt, George, at Doré Gallery, 523 Harrison, Clifford, "Continental and British Scenery," 522

Hill, Raven, at Fine Art Society, 472 Hitchens, Alfred, Pastels by, 362 Hope, A. C., "Friends and Fancies," 362 Hull, Autumn, 101

Hunter, Mr. and Mrs. Young, at Fine Art Society, 472 Ingram, W. Ayerst, at Fine Art Society,

TOO International Society at Buda-Pesth, 310 Iwill, J. M., at Bruton Gallery, 101 Jungmann, Nico, at Dowdeswell's, 205

Kerr-Lawson, J., "Little Landscapes of Italy," 422 King, Baragwanath, "Pictures of the West

Country," 422 Kinsley, Albert, at Continental Gallery,

Laidlay, W. J., at the Doré Gallery, 572 Landscapes at Dudley Gallery, 259 Langham Sketching Club, The, 308 Lawrie's Gallery, 153

Lees, Ida, "Moonlight and other Night Effects," 472 Leighton House, 423

Liverpool, Autumn, 51 Logsdail, W., at Fine Art Society, 523 London Sketch Club, The, 101, 362 Manchester, Autumn, 52 Marshall, Herbert, "London, France, and

Holland," 523 Mayor, Fred, at Leicester Gallery, 101 Menpes, Mortimer, Durbar Drawings, 523

Menzel, Prof. Adolph, at French Gallery, Mesdag, R. W., at Holland Gallery, 472

Miniature Painters, Society of, 472 Modern Sketch Club, 206 Morris, H. L, at Fine Art Society, 100 Nettleship, J. T., Studies and Sketches, 572 Newcastle Academy of Arts, 51 New English Art Club, 153, 422 New Gallery, Summer Exhibition, 432 Nicholson, W., Portraits and Pictures, 523 Noble, Campbell, at Goupil Gallery, 472 Norwich School at Fine Art Society, 362 Partridge, Bernard, at Fine Art Society, 205 Pears, Charles, at Woodbury Gallery, 205 Photographic Salon, 101 Pilsbury, Wilmot, at Fine Art Society, 308

Port Sunlight, 101

Punch, Drawings at Woodbury Gallery, 522 Raffaëlli, M., Solid Oil Paints at Holland Gallery, 259

Rawlence, F. A., "In and Near Rome," 523 Rich, A. W., at The Alpine Club, 308 Ridley Art Club, 308

Rip, Willem C., at Holland Fine Art Gallery, 205

EXHIBITIONS (continued):-Rowe, E. A., Water Colours of Gardens, 362 Royal Academy, Old Masters at, 182; The Summer Exhibition, 373, 425 Royal Glasgow Institute, 421 Royal Institute of Painters in Water Colours, 99, 361 Royal Photographic Society, 101 Royal Scottish Academy, 419 Royal Society of British Artists, 99, 362 Royal Society of Painters in Water Colours, 205, 422 Salons, The Paris, 1903, 456, 493 Sargent, J. S., R.A., at Carfax Gallery, 473 Scottish Artists at Fine Art Society, 259 Shepherd's Gallery, 362 Society of Oil Painters, 258 Society of Portrait Painters, 153 Speed, Harold, Portraits of the King and Queen, 572 Stevens, Mr. and Mrs. Albert, at Leicester Gallery, 308 Stock Exchange Art Society, 101 Streeton, Arthur, at Ryder Gallery, 472 Sturge, F. W., at Graves's, 473 Surrey Art Circle, 522 Toft, Albert, at Leicester Gallery, 101 Van Anrooy, at Holland Gallery, 362 Way, T. R., "Lithographs of Reliques of Old London," 572 Williams, Sheldon, at Fine Art Society, 472 Women Artists, Society of, 259 Women's International Art Club, 250

FAHEY, ÆLFRED, Gold Points by, 142; in the Law Courts, 617 Fildes, Luke, R.A., and Charles Dickens, 168 Fleischer, Prof., Life and Work of, 451 Flemish Paintings at Bruges, 56 Ford, E. Onslow, R.A., Memorial to, 575 Forgeries in Art-Bronzes, 441; Cameos, 503; Ceramics, 444; Coins, 441; Drawings, 551; Engraved Gems, 502; Engravings, 552; Factories of Forgeries in Rome, 408; Furniture, 503; Gesso-Duro, 442; Gold Jewellery, 501; Ivories, 549; Lace, 600; Leather Work, 498; Louvre, Forged Pictures at, 605; Manufacture of "Ancient" Frescoes at Florence, 406; Medals, 441; Metal Work, 550; Paintings, 600; Portmanteau Pictures, 604; Precious Stones, 501; Sculpture, 408; Silver Plate, 498; Sir C. Robinson on, 522; at South Kensington, 404, 498; "Tanagra" Figures, 410; Tapestry, 599; Tiara of Saitapharnes, 361, 407, 605; Textile Fabrics, 600; Woodcarving, 503 Fould, Mademoiselle Achille, Life and Work

of, 341
Frederick the Great, as Art Patron, 210; Collection of French Pictures by, 321
French Paintings in German Emperor's Collection, 209, 321
Furniture, by Frank Brangwyn, 111: German

Furniture, by Frank Brangwyn, 111; German Art, 72; Spurious "Antique," 503

GASSIOT Bequest to the City of London, 578 German Art Furniture, 72 German Emperor's Collection of French Art, 209, 321
Gesso-Duro, Forged Examples of, 442
Gibson, Charles Dana, The Art of, 15
Gilbert, Alfred, R.A., School of Sculpture, 521; Grievance of, against Creditors, 617
Gillot Paper, How to Draw on, 511
Gobelins Tapestry, Belgian Copies of, 599
Gold Points, by Ælfred Fahey, 142
Gould, F. Carruthers, Work of, 396
Greek Pottery, Manufacture of Forged, 444
Guthrie, James, Elected P.R.S.A., 156

HADLOW, J. BLAKE, Illuminated Address by, 310

Haité, George, Action against a Dealer, 617

Hamilton, Lady, as "Ariadne," by Romney, 15; as "A Bacchante," 468

Hampton Court, Damage to Pictures at, 424

Herkomer, H. von, R.A., Evolution of a Composition by, 262; A Veteran's Memorial by, 99

Hiles, Bartram, as Landscape Painter, 248

Hispano-Moresque Ware, Armorial Pieces of, 346

Hogarth, W., Sketches for "Hudibras," 551

Holroyd, Charles, as an Etcher, 334

Hollyer, F., Photographic Work of, 352

ILLUMINATED MSS. at Victoria and Albert Museum, 464 Indian Art at Delhi, 187, 229 International Society of Sculptors, etc.— American Tour of, 575; Exhibition at Buda-Pesth, 310; New Members of, 476, 575 Irish Gallery of Modern Art, An, 571 Ivories, Forged, 549

JEW, The, in Art, 240 Jewellery, Forged, 501; by René Lalique, 25 Johannesburg, Art School at, 521

KEENE, CHARLES, as an Etcher, 490 Keys, "Forged," 557

ACE, Difficulties of detecting mechani-

cally produced, 600
Lalique, René, Jewellery by, 25
Lamp-posts of London and Paris, 470
Landscapes at the Royal Academy, 388
Landscape Painting, How to Choose the Subject for a, 85
"L'Art Nouveau," Lalique and, 25; Mr. Brangwyn's Work for, 484
Law Courts, Artists in the, 617
Leather Work, Forged, at South Kensington, 498
Leighton, Lord, and Charles Dickens, 167
Lilien, Ephraim, Life and Work of, 240
Liverpool Academy, Artists of The Old, 469
Lloyd's Registry, 16, 60; Mr. Brangwyn's

Panel for, 486

London Architectural Vigilance Society, The, 361 Louvre, The Forged Bronze Purchased for the, 441; Forged Etruscan Rings at the, 501; Forged Pictures at the, 605

McLACHLAN, T. HOPE, Etchings by,117
Majolica, Forged Examples of, 445
Marine Pictures at Royal Academy, 429
Markino, Yoshio, Work of, 504
Massey-Mainwaring Sale, The, 246
Mazer, Forged Double-, 500
Medals, Forgeries of, 441; In Honour of
Napoleon's Proposed Invasion of England
306
Middleman and Artist, 617
Miniatures, Sales of, 247
Moira, Professor Gerald, Decorative Work of,
527
Morland and the Unscrupulous Dealer, 643;
"Farmyard with Pigs," original or
copy (?), 603
Municipal Buildings, Recent, 131

NATIONAL ART COLLECTIONS **FUND, 616** National Art Library, Acquisitions at, 92 National Competition for 1902, 36 National Galleries, Copyists at the, 571 National Gallery, Acquisitions at the, 412, 521, 575; Annual Report of, 419; " Portrait of a Senator," by Baldung, Purchased as a Dürer, 602 National Gallery of British Art, Acquisitions at the, 45; Works by Living Artists at, National Gallery of Ireland, Report for 1901, 99; Report for 1902, 614 National Gallery of Scotland, Report of, 472 National Portrait Gallery, Acquisitions at, 358 Nettleship, J. T., Work of, 75 North Mimms Park, Work of Waldo Story at, Nottingham City Art Gallery, Twenty-fifth Anniversary of the Opening of, 620 NOTES AND QUERIES :-Anatomical Casts, 98 Avril's Catherine II, 98 Backgammon, Pictures Representing, 49 Birch, C. B., A.R.A., "The Last Call," 49 Blake Memorial, The, 306 Brooks, Thomas, 469 Coronation Medal, The, 469 Gribelin the Engraver, 468 Hamilton, Lady, as " A Bacchante," 468 Kean, Charles, Scenery of Plays of, 49 Liverpool Academy, Artists of the Old, 469 Medals in Honour of Bonaparte's Proposed Invasion of England, 306 Mower in Paintings, The Attitude of the, Raffaëlli's Solid Oil Colours, 307 Reynolds's, Sir J., Lady Hamilton as " A Bacchante, 468

Stewardson, Thomas, Portrait Painter, 469

Van Fade, Adrian, Picture by, 306 Walker, Fred, A.R.A., An Unknown Early

Portrait of, o8

GENERAL INDEX.

OBITUARY:-

Alasseur, Jules, 424 Baxter, Mrs. S. T. (" Leader Scott "), 156 Berger, Professor Jules, 208 Breton, Emile A., 156 Brewtnall, E. F., R.W.S., 156 Cluysenaar, Alfred, 156 Couturier, M., 476 Cortallazzo, Antonio, 476 Dicksee, Margaret, 524 Faed, Thomas, R.S.A., 104 Fagan, Louis, 311 Forbes-Robertson, John, 310 Garnier, Edouard, 424 Gude, Professor Hans, 620 Henley, W. E., 576 Jamin, P. J., 620 Kyha, Peter Vilhelm, 476 Larroumet, Gustave, 620 Lavalley, Georges-Henri, 156 Leemputten, Corneille van, 208 Levis, Mme. Juliette, 208 Litke, Theodore, 208 May, Phil, R.I., 620 Maud, W. T., 476 Mitchell, Charles W., 310 Mols. Robert, 620 Müntz, Eugène, 104 Nast, Thomas, 208 Orr, Sutherland, Mrs., 620 Osborne, Walter P., R.H.A., 424, 524 Padgett, William, 424 Plassan, E. Antoine, 310 Pollen, John Hungerford, M.A., 156 Richomme, Jules, 104 Scharff, Anton, 620 Saulles, George W. de, 576 Schutzenberger, Louis, 476 Vinea, Francesco, 104 Von Kopp, Joseph, 310 Waller, S. E., 524 Wells, Henry Tanworth, R.A., 260 Whistler, J. McNeill, 576, 577 Whymper, J. W., 424 Zola, Émile, 51 Oldham Corporation Gallery, Acquisitions at, "Old Masters," Forged, 601

PACCA LAW, The, 521
Palissy Ware, Forged, 446
Pastel, How to Paint in, 145, 294
Pearls, Manufacture of False, 502
Pen and Ink, How to Draw in, 31, 506
Perspective, W. L. Wyllie, A. R. A., on, 195, 251, 295
Pesne, Antoine, Association with Frederick the Great, 210
"Phiz," Forgeries of Works of, 551

Organisation of Art Museums, 448

"Pictorial Photography," 461 Porcelain, Sale of, 247 "Portmanteau Pictures," 604 Portraiture at the Royai Academy, 374 Postcards, Pictorial, 87 Print Room, Acquisitions at the, 40, 614 Prix de Rome, 1902, 203

RAFFAËLLI, Solid Oil Paints, 192; Exhibition of Works in, 259; Mr. Clausen on, 307 Raeburn in the Sale Room, 48 Reeve Collection of Works of Norwich School, 614 Reid Collection of Illuminated MSS., 464 Rembrandt, Drawing of an Elephant by, 357 Reynolds in the Sale Room, 48 Riviere, Briton, R.A., as Naturalistic Artist: Drawings of Dogs by, 313; "The First Line of Defence," 411 Rodbard, Miss, Portrait of, by Romney, 261 Romney in the Sale Room, 47; Prices obtained by, 261 Rowlandson, Forgeries of Works of, 551 Royal Academy, The, Elections at, 258, 310, 524; Old Masters at, 182, 605; Portrait of the King for, 476; Reform in, 472; Sculptors of, 300; Summer Exhibition at, 373, 425 Royal Academy Schools, Competitions at, 201 Royal Exchange, Panels for the, by Chevallier Tayler, George Harcourt, and E. A. Abbey, R.A., 476; by F. Brangwyn, 476, 484 Royal Institute of Painters in Water Colours, New Members of, 424, 476 Royal Scottish Academy, The Carnegie Gift to, 476; New Members of, 424 Royal Society of British Artists, New Members of, 260

SAITAPHARNES, Tiara of, 361, 407, 605 Sales of the Season: Pictures, 45; Foreign Pictures, 153; Objects of Art, 243 Salle des Maréchaux, Von Moltke and the, 5 Salons, The Paris, Paintings at, 492; Applied Art at, 456 Sculptor, The Art of the, Mr. Alfred Gilbert on, 543 Sculpture, British, in 1903, 436 "Secession" in Berlin, 10 Sèvres Porcelain, Forged, 446 Shaw, Byam, Pictures by, from Ecclesiastes, I Short, Frank, The Etched Work of, 534 Silver Plate, Forged, 498 Skinners' Hall, Mr. Brangwyn's Panels for, 486

Royal Society of Painter-Etchers, New Mem-

bers of, 260, 310, 424

307
Spence, T. R., Work of, 80
Spiral Engravings, 567
"Sponge Work," in Black and White Drawing, 507
Stoeving, Curt, and the Berlin "Secession,"
10
Stone, Marcus, R.A., and Charles Dickens, 168
Story, Waldo, Works of, 137, 273
Strang, William, Life and Work of, 177, 235
Stump Work, 563

Society of Oil Painters, New Members of,

Solid Oil Paintings, M. Raffaëlli on, 192, 259,

TAPESTRIES, Manufacture of "Forged,"
599
Tempera, How to Work in, 560
Theatre, Art in the, Costumes and Designs
by Percy Anderson, 280

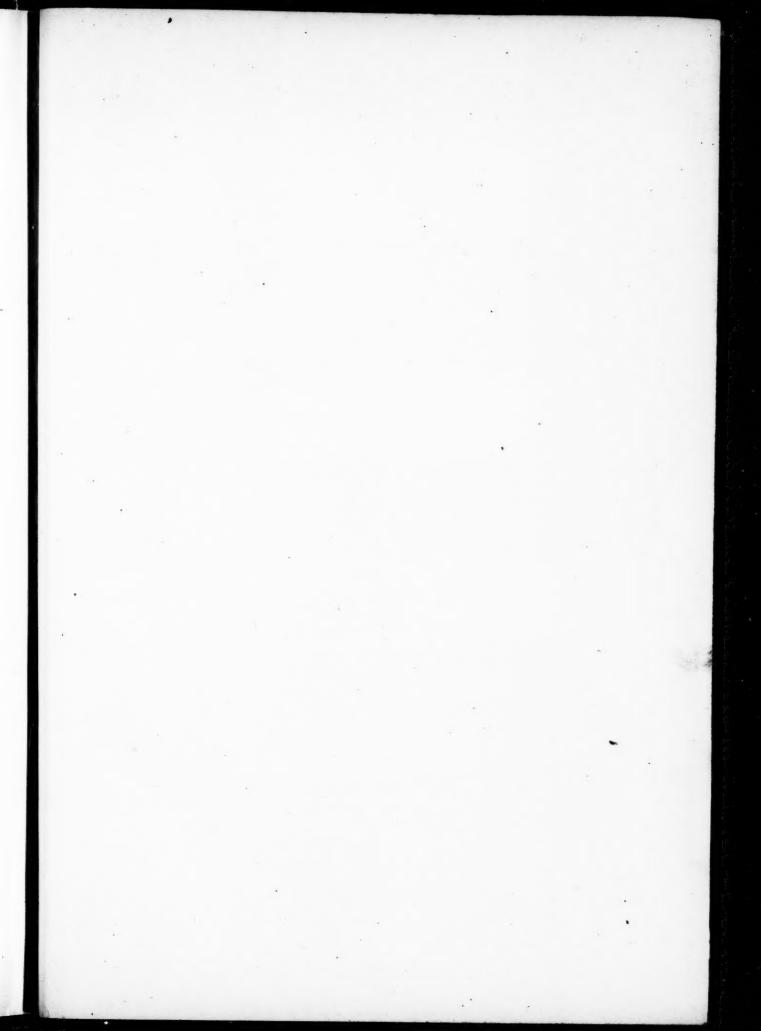
Sword Handles, "Forged," 550

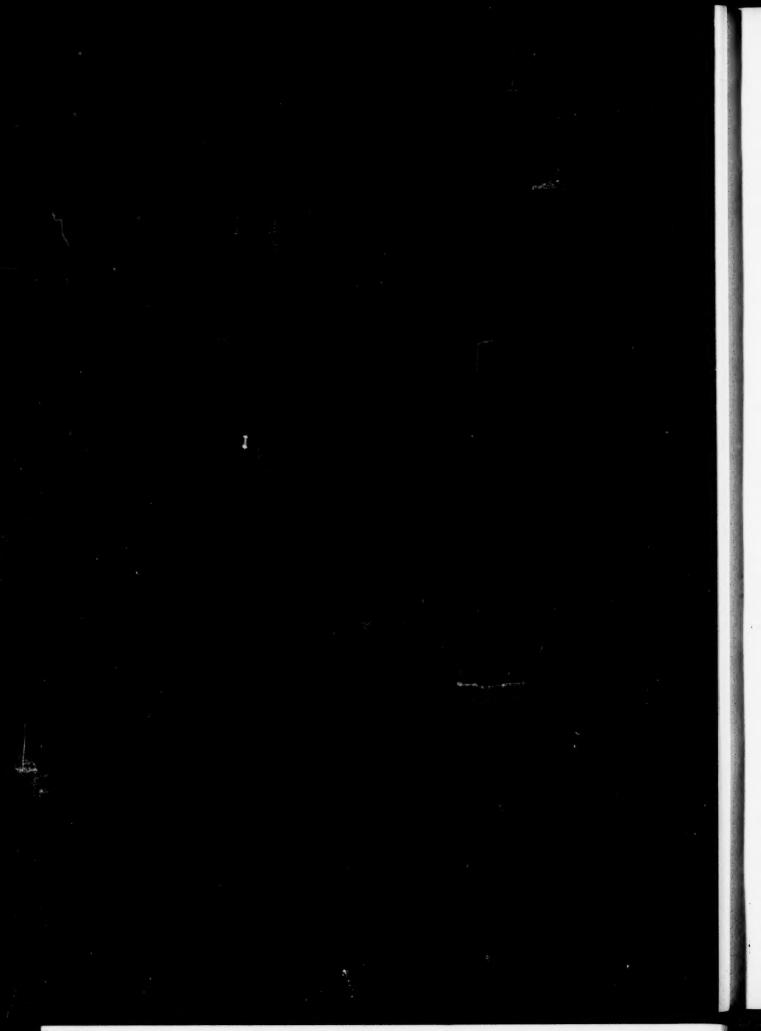
VAN BEERS, JAN, The Landscapes of, 590
Venice as a Painting-Ground, 556
Victoria and Albert Museum, Acquisitions at, 464; Art Forgeries at, 404; Examples of Stump Work at, 563; Exhibition of British Engravings at, 473; Forged Leather Work at, 498; Giuliano's Imitation of Etruscan Jewellery at, 501; Organisation of, 449; Sicilian Brocade and Modern Copy of, at, 600
Von Glehn, W. G., Life and Work of, 276

WATTEAU and Frederick the Great, 215
Watts, G. F., R.A., "A Green Summer," 434; Elected Corresponding Member of Académie des Beaux-Arts, 260; The First Oil Painting by, 152; "The Parasite," 425 Wellington Memorial, Completion of the, 250, 614
Wetherbee, George, R.I., Life of, 105

Whistler, J. McNeill—Portrait of Sarasate, 576; Recollections of, by Val Prinsep, R.A., 577; Portrait of "My Mother," 577; The Original "Coast Survey" Plate, 581; His Principles and the Public; The Painter; The Portrait-Painter, 583; His Vision, 584; "Thames Police Plate," 584

Wilson, H., Casket by, Presented to the Right Hon. Joseph Chamberlain, M.P., 595





INDEX TO ILLUSTRATIONS.

ARCHITECTURE.

Belcher, F., A,R.A., 131, 132 Campanile of St. Mark, The, 287, 288, 289, Campanile of St. Mark, The, 287, 288, 289, 200, 291, 202, 293
Colleut, T. E.—
Lloyd's Registry (Drawn by Hedley Fitton). 20, 21, 23, 60, 61, 65, 132
Davison, T. Raffles, 482
Douglas and Fordham, 331, 481
Fullon, James R., 203, 607, 608, 609, 610, 611, 612, 613
George, Ernest, and Yeates, 329, 330
Gibson, J. S., 131
Hare, H. T., 133, 134, 135, 136
Hill, W., 132
Lanchester, Stewart and Rickards, 133, 135 Lanchester, Stewart and Rickards, 133, 135 Lutyens, Ed., 479, 480 May, E. J., 328 Mountford, E. W., 136 Newcastle-on-Tyne, Academy of Arts at, 51 Newton, Ernest, 333, 477 Prior, Ed. S., 480 Ricardo, Halsey, 330, 331, 332 Sherrin, George, 478, 481 Silcock and Reav, 477 Simpson, John W., 575 Voysey, C. F. A., 478 Webb, Aston, R. A., 481 Wood, Edgar, 328, 332

DECORATION.

ECORATION.

Atkins, George, 40

Binddictus, E., 459

Brangwyn, Frank, 394, 395, 483, 484, 487, 488, 489

Gallé, E., 457

Hadlow, F. Blake, 309

Hallward, Reginald, 219

Illuminated Manuscripts, 465, 467

Intarsia Panels, 618, 620

Laliane, Regin. 157, 458 Intarisa Paneis, 616, 020 Lalique, René, 457, 458 Marriott, F. and P., 435 Moira, Professor Gerald, 525, 527 Spence, T. R., 80, 81, 82, 83 Sumner, Heywood, 170 Voysey, C. F. A., 170

Anderson, Percy, 281, 282, 283, 284, 286
Bramley, Frank, A.R.A., to face p. 58
Campagnola, Domenico, 555, 603
Crane, Walter, 96
Fahey, Ælfred (Gold Points), 142, 143, 144
Furniss, Harry, How to Draw in Pen and
Ink, 31, 32, 33, 34, 507, 508, 509, 510, 511
Gibson, Charles Dana, 15, 16, 17, 18
Gould, F. Carruthers, 396, 307, 308, 309
Hogarth, William (attributed to), 554
Lilien, Ephraim, 240, 241, 242
McLeish, Annie, 36
Mantegna, 42
Markino, Yoshio, 505, 506
Moira, Professor Gerald, 529, 532
Morris, Geraldine, 37
Müller, W, 615
Nettleship, F. T., 76, 79
Poynter, Sir E. J., Bart., P.R.A., to face
p. 384
Rembrandt, 357
Reyvolds, Sir F., P.R.A., 41
Richardson, Jonathan, 42
Rin-Sen, 43 Rin-Sen, 43 Riviere, Briton, R.A., 313, 314, 315, 316, Riviere, Briton, R.A., 313, 314, 315, 310, 317, 318, 310
Sutherford, Hervey, 92
Shaw, Byam, 125
Simpson, Agnet, 39
Von Glehn, W. G., to face p. 276
Wyllie, W. L., A.R.A. Illustrations of Perspective, 196, 198, 199, 200, 251, 252, 253, 254, 255, 295, 295, 297, 298, 299

ETCHINGS AND ENGRAVINGS.

Cameron, D. Y., 268, 269, 271, 273 Cole, Timothy, 417 Cote, 17mothy, 417
Dürer, 553
Fleming, T., 568
Holroyd, Charles, 334, 335, 336, 337, 339, 340
Keene, Charles, 491, 492
McLachlan, T. Hope, 117, 118, 119, 120, McLachlan, T. Hope, 117, 118, 119, 120, 121, 122
Mellan, Claude, 569
Short, Frank, 534, 535, 537, 539
Strang, William, 177, 178, 179, 180, 181, 235, 236, 237, 238, 239, 574
Whistler, F. McNeill, 581, 584
Wille, Jean-Georges, 415

FURNITURE.

Ashbee, C. R., 174 Aschenbach, 74 Asciendaca, 74
Bothe, Franz, 73
Brangwyn, Frank, 111, 112, 113, 114, 115, 116, 392
Chair in which Dickens sat to Maclise, 127 Chair in which Dickens sat Dickens's Fire Screen, 130 Gussmann, A., 73 Schmidt, Gustav, 72 Sleigh, Burnard, 175 Southall, F. E., 171 Stoering, Curt, 12 Ireson, F. R., 175 Voysey, C. F. A., 172, 173

INDIAN ARTS AND CRAFTS.

188, 189, 190, 229, 230, 231, 232, 233 -

METAL WORK. ANTIQUE.

ANTIQUE.

Bell (Italian XVI Cent.), 151
Candelabrum (Spanish XV Cent.), 151
Ciborium (Italian XIV Cent.), 151
Double Mazer, XV Century, 499
Gold Helmet from the Tomb of the Seven Kings, 404 Gold Rosary and Crucifix, Queen Mary's, 516 510 James I Standing Cup, 244 Powder Flask (Italian XVII Cent.), 151 Standing Cup and Cover, 243 Standing Salt Cellar and Cover, 247 Steel Knife and Fork (Flemish XVII Cent.), 151 Tiara of Saitapharnes (so-called), 404 Tudor Cup on Foot, 244 Tudor Cup on Foot, 244
MODERN.
Berheus, Peter, 589
Bouval, Manrice, 540
Brangwayn, Frank, 391, 303, 394
Compagnie des Bronzes, 586
Frith, W. S., 471
Gaillard, E., 458, 460
Gaskin, A. J., 223
Gaskin, Mrs. Arthur, 222
Giuliano, The late, 500
Lamp posts of London and Paris, 470, 471 471 Laborte-Blairsy, Leo, 541, 542 Laborty & Co., 587 Maryon, H. F., 155 Perry & Co., 590 Schumacher, H. F., 588 Smith, A. Harold, 173 Verity & Co., 587 Wilson, H., 596, 597

MISCELLANEOUS.

Arms of the Earl of Kinnoull, 516 Book Cover, Purporting to be Quattrocento,

MISCELLANEOUS (continued):-

Head Piece from "Rariora," 514 Ivory Mirror Case (XIV Cent.), 149 Ivory Plaques (XIV Cent.), 150 Lady Jane Grey Shilling, the Counterfeit 551 Leather Powder Flask, Forged XV Cent., Honor Postcards, 87, 88, 89, 90, 91
Romney's Cash Book, a Page from, 261
Theatre, perhaps the Earliest Woodcut
Representation of a, 515
Vierge Ouvrante, A, in Ivory, 550

NEEDLEWORK AND EMBROIDERY.

Sicilian Brocade and Copy, 601 Southall, Joseph E., 218 Stump Work, 564, 565, 566 Sunner, Heywood, 217, 218

PAINTINGS.

Anderson, Percy, 285
Baertsoen, H., 227, 228
Barratt, Reginald, A.R.W.S., 556, 557, 558
Boldini, Yean, 433
Both. 7m, 412 Boldini, Jean, 433
Both, Jan, 413
Boncher, 323
Borney, Frank, A.R.A., 54, 55, 56, 57, 59
Bramgwyn, Frank, 157, 158, 159, 160, 161, 162, 163, 485
Brett, John, A.R.A., 44
Brown, Arnesby, A.R.A., 44, 376
Burne-Jones, Sir E., Bart., 69, 352
Cameron, M., 419
Canaletto, 203
Chardin, 327 Canaletto, 293 Chardin, 327 Claus, Emile, 225 Collier, The Hon. John, 385 Collins, W., R.A., 520 Constable, J., R.A., to face p. 518 Cox, David, 182 Cox, David, 182 Cottet, Charles, 495 Crane, Walter, 95 Cuyp, 184 David, Gheeraert, 29 Cuyp. 184
David, Gheeraert, 29
De Troy, 321
Dicksee, Frank, R.A., 425
Dollman, J. C., 386
East, Alfred, A.R.A., 375
Engleheart, George, 366
Eyckhoult, Van den, 226
Faed, Thomas, R.A., 510
Farquharson, David, 384
Fisher, S. Melton, 146, 147
Fleischer, Prof. Fritz, 451, 452, 453, 455
Fortescne-Brickdale, Eleanor, 377
Fonld, Mile. Achille, 341, 342, 343
Gainsborough, T., R.A., 417
Glover, Yohn, 93
Grün, Hans Baldung, 604
Guétin, Victor, 204
Hacker, Arthur, A.R.A., 374
Hals, Frans, 305
Hevden, J. Van der, 412
Hiles, Bartram, 248, 249, 250
Hole, W., R.S.A., 420
Hughes, Talbot, 388
Kerr-Lawson, J., 423, 560, 561, 562
Lancrel, 216
Landseer, Sir E., R.A., 7
Lotto, Lorenzo, 573 Lancret, 216

Landseer, Sir E., R.A., 7

Lotto, Lorenzo, 573

Londan, Monat, 381

Macbeth, R. W., R.A., 389

Mclan, R. R., A.R.S.A., 108

Martin, Henri, 497

Mennier, Constantin, 224

Millais, Sir J. E., Bart., P.R.A., 8

Moira, Professor Gerald, 531

PAINTINGS (continued)

Moore, Henry, R.A., 69 Moore, Henry, R.A., 09 Morland, George, 185 Murray, David, A.R.A., 380 Nasmyth, Patrick, 413 Nettleship, F. T., 75, 77, 78, 79 Onless, Catherine, 202 Ontess, Catherine, 202
Pintoricchio, 363
Princess Louise, H.R.H., 421
Rackham, Arthur, A.R.W.S., 422
Rae, Henrietta, 373
Raffaëlli, J. F., 193
Riviere, Briton, R.A., 411 Riviere, Briton, R.A., 41 Romney, George, 263 Rooker, M. A., 92 Sargent, J. S., R.A., 311 Shaw, Byam, 1, 2, 3, 4 Shepherd, G. S., 92 Sieffert, P. R., 204 Simon, Lucien, 493 Sims, Charles, 429 Solomon, W. E. G., 202 Solomon, W. E. G., 202
Somerscales, T., 387
Spence, T. R., 431
Spenlove-Spenlove, F., to face p. 373
Springael, Antoine, 226
Stoering, Cart, 10, 11, 12, 13
Stokes, Adrian, 27
Stott, Edward, 434
Tintogetha, 182 Stott, Edward, 434
Tintoretto, 183
Topham, F. W. W., 165
Van Beers, Jan, 591, 592, 593, 594
Van Eyck, Jan, 27, 28
Von Glehn, Wilfrid Gabriel, 276, 277, 278, 279, 280
Watteau, 209, 212, 213, 325
Watts, G. F., R.A., 354, 370
West, J. Walter, A.R.W.S., 422
Wetherbee, George, R.I., 105, 107, 108, 109, 110 Whistler, J. McNeill, to face p. 576, 577 Wyllie, W. L., A.R.A., 383

PORTRAITS.

Augustus, The Emperor (Greek Bust), 358 Bacon, J. H. F., A.R A. (by HIMSELF), 258 Ballour, Rt. Hon. A. J. (by HARRY FUR-

PORTRAITS (continued) :-Betty, W. H. (by H. HARLOW), 359 Bridges, Robert (by W. STRANG), 181 Brown, Arnesby, A.R.A., 258 Campbell, Mrs. Patrick (by F. HOLLYER), 353 Collier, Miss Constance, as "Athene" (by Conter, Miss Constance, as "Atmented by Percy Anderson), 284
Colton, W. R., A.R.A., 258
Crane, Walter (by F. HOLLYER), 356
Dickens's Children (by D. MACLISE, R.A.), Pagan, Louis, The late (by J. S. SAR-GENT, R.A.), 311
Furniss, Harry (by DOROTHY FURNISS), 31 Grossheim, Carl (by CURT STOEVING), 14 Henley, W. E., The late (by A. RODIN), 576 James VI of Scotland, 517
Keene, Charles S. (by WALTON CORBOULD), 360
Klinger, Max (by CURT STOEVING), 14
Legros, Prof. A. (by C. HOLROYD), 334
McKinley, President (by T. FLEMING), 568
Millais, Sir J. E. (by E. ONSLOW FORD,
R.A.) 257 Millais, Sir J. E. (by E. Onslow Ford, R.A.), 350 Nethersole, Miss Olga, as "The Terma-gant" (by PERCY ANDERSON), 285 Orchardson, W. Q., R.A. (by J. CRAIG ANNAN), 462 Pope, Alexander (by J. RICHARDSON), 42 Ruskin, John (by PROF. VON HERKOMER, R.A.), 359 Salisbury, Lord (by HARRY FURNISS), 32, 33 33
Sarasate (by J. McNeill Whistler), to face p. 576
Strang, William (by Himself), 181
Sullivan, Sir Arthur (by Sir J. E. Millais), 359 Tree, Mrs., in "The Last of the Dandies" (by PERCY ANDERSON), 282 Vestris, Madame (by A. E. CHALON, R.A.), 360 Walker, Fred, A.R.A. (by N. J. WEST-LAKE), 98
Whistler, J. McNeill (by JEAN BOLDINI), 433 Wilson, Richard, R.A. (by HIMSELF), 359

POTTERY AND PORCELAIN.

Belgian Imitation of Chinese Porcelain Plate, 447 Blue and White Delft Dish with false-painted Blue and White Delft Dish with laise-painted Decoration, 444
Crane, Walter. Pottery, 94
Delft Jug, Common White, 445
Hispano-Moresque Ware, Armorial Pieces of, 340, 347, 350
Solon, Léon V., 220, 221

SCULPTURE. CULPTURE.

Armstead, H. H., R.A., 437
Baby, Bronze Figure of a (Italian), 246
Bastianini, 409
Birch, C. B., A.R.A., 49
Bowcher, Frank, 100
Bnzzard, Constance, 201
Colton, W. R., A.R.A., 300, 301, 302, 303
Cupid, Statuette of (Italian), 245
Della Robbia, Andrea, 414
Donatello (Imitation ol), 405
Frampton, G., R.A., 22, 24
Gilbert, A., R.A., 545
Herkomer, H. von, R.A., 99, 439
Jenkins, Lynn, 50, 62, 63, 64
Jenfroy, R. V., 306
Lanteri, Edonard, 45
Ledru, A., 540 Jeufroy, K. 1., 300
Lantéri, Edonard, 45
Ledru, A., 540
Leighton, Lord, P.R.A., 6
Lemaire, Georges, 440
Lucknow, Modelled Clay Figure from, 232
Maryon, Edith C., 438
Meunier, Constantin, 227
Neatby, W. J., 176
Nickolls, T., 307
Pegram, Bertie, 66
Pegram, F., 66
Pibworth, C. J., 201
Purdey, James, 39
Rodin, Auguste, 576
Stevens, Alfred, 256, 257, 616, 617
Story, Waldo, 137, 138, 139, 140, 141, 274, 275 275 Terroir, M., 203 Thornycroft, Hamo, R.A., 437 Toft, Albert, 436 Verrocchio, 245 Weingartner, L., 222

LIST OF SPECIAL PLATES.

" D 1		PAG
" But the Abundance of the Rich will not Suffer Him to Sleep"	By Byam Shaw, R.I (Colours) .	. Frontispiece.
	By George Romney ("Rembrandt'	' Photogravure) To face I
"RECENT JEWELLERY"		,, 2
	By J. B. Greuze ("Rembrandt"	' Photogravure) ,, 5
		9
II Degrana Degrana		
"THE HAPPY VALLEY"	By George Wetherbee, R.I. ("Rembrandt"	' Dhotogranuma) To
	By S. Melton Fisher (Colours) .	
	By William Strang (From the Etch	ing) Tonia
"Springtime in Florence".		' Photogrammal TS
	By Watteau ("Rembrandt"	Dhotogrammal
24 25 11		Dhotomorrano) of
	By W. G. Von Glehn (Colours)	,
	m' m aget, mit	
		,, 29
	By Talbot Hughes (Colours) .	
"Unto this Last".	By F. Spenlove-Spenlove, R.B.A. (Colour)	
"THE BELLS OF ST. MARK'S CAMPANILE" .	By Sir E. J. Poynter, P.R.A. (Colour).	, ,, 38
"THE BITTERNESS OF DAWN"		Photogravure) ,, 42
"MARYLEBONE CHURCH"	By Yoshio Markino (Colours)	
"FORDING THE RIVER: SHOWERY WEATHER"		
"HENRY V"		52
"SARASATE: AN ARRANGEMENT IN BLACK".		
"THE WOODMAN"	By Jan Van Beers (Colours)	

